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Walter Faxon.

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SHAKESPEARE'S POEMS.

A BIBLIOGRAPHY OF THE EARLIER EDITIONS.

BY JUSTIN WINSOR.

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SHAKESPEARE'S POEMS.

A BIBLIOGRAPHY OF THE EARLIER EDITIONS.

By Justin Winsor, *Librarian of the University.*

**** Use has been made, with corrections and additions, of the notes printed by me, as Superintendent of the Public Library of Boston, in the monthly reports of that institution, March–June,* 1876; *and of a transcript of the catalogue of the British Museum under this head, made for me by William F. Fowle of London, who appends elaborate descriptions of the copies in that library. I have also derived benefit from an inspection of many of the copies, made during a visit to England in the autumn of* 1877; *and I owe thanks for such privileges to Lord Spencer of Althorpe House; Sir Charles Isham of Lamport Hall, Northamptonshire; Mr. Charles Edmonds of London; Mr. George Bullen, Keeper of the Printed Books, British Museum; Mr. W. Aldis Wright of Trinity College, Cambridge; Rev. H. O. Coxe, Bodley's librarian, Oxford; the Rev. W. H. Milman of Sion College, London; and to the authorities of the Shakespeare Library at Stratford, the Shakespeare Memorial Library at Birmingham, and the University Library at Edinburgh. I have likewise been favored with descriptions of their copies from Mr. James Lenox and Mr. Almon W. Griswold of New York; Mr. Horace Howard Furness of Philadelphia; Mr. E. G. Asay of Chicago; and Mr. C. Fiske Harris of Providence. I have examined the copies in the Barton Collection in the Boston Public Library. I am also indebted to the Isham reprint of the Venus and Adonis of* 1599 *in which Mr. Edmonds gives useful information regarding thirteen early editions of that poem. I can testify to the substantial reproduction in this reprint of the unique original at Lamport Hall, which is so carefully preserved in its rare and curious old library, whose promised catalogue will yield, I doubt not, some new surprises to bibliographers, when it comes from Mr. Edmonds's hands. I am also under obligations to J. O. Halliwell-Phillipps, Esq., of Brighton, England.*

Venus and Adonis.

1593. Venvs and Adonis. Vilia miretur vulgus: mihi flauus Apollo | Pocula Castalia plena ministret aqua. [A device of an anchor.] London Imprinted by Richard Field, and are to be sold at the signe of the white Greyhound in Paules Churchyard. 1593.

Description. Twenty-seven leaves in quarto. It is distinguishable from the 1594 edition by having no period after London. Entered in the Stationers' Registers, April 13, 1593.

The Text. Furnivall says, "The first edition is very well printed and was perhaps seen through the press by Shakespeare himself." The editors of the Cambridge edition attest its "remarkable accuracy," and think it was printed, "doubtless from the author's own manuscript." Grant White says it is printed "with almost absolute purity."

One Copy Known. In the Bodleian with the Malone collection; size, $7\frac{3}{8} \times 5\frac{1}{2}$ inches; has written in it, "Bought of Mr. William Ford, bookseller, in Manchester, in August, 1805, at the enormous price of £25, nor is any other copy known to exist." Thomas Rodd, the bookseller, says in a MS. note to Halliwell's Shakespeariana, 1841, "No copy has ever been sold by public sale . . . would most probably sell for £150, were one to occur." A very considerable increase of this estimate would have to be made at this day.

Reprints. In 1866 it appeared in the Ashbee-Halliwell series of traced lithographic fac-similes, and a fac-simile of the title is given in Halliwell's folio edition of Shakespeare, xvi. p. 278. Collier and other editors have followed this edition.

1594. Venvs and Adonis. Vilia miretur vulgus: mihi flauus Apollo | Pocula Castalia plena ministret aqua. [A device of an anchor.] London. Imprinted by Richard Field, and are to to be sold at the signe of the white Greyhound in Paules Churchyard. 1594.

Description. Title and dedication, two leaves; text, B to G in fours, and H1; twenty-seven leaves. F1 has no signature mark. Halliwell says, a close examination is necessary to distinguish this edition from the preceding.

The Text. Collier says it "is a distinct reimpression: affords some various readings, and not a few important confirmations of the correctness of the older text, corrupted more or less in all subsequent editions." Charles Edmonds says that its new readings are "always improvements, which seem to show that this impression had the benefit of the author's revision."

Three Copies Known. 1. In the Grenville Collection, no. 11180, British Museum; size, $6\frac{13}{16} \times 4\frac{15}{16}$ inches; bound by Clarke in olive morocco, elaborately tooled, with the Grenville arms on the sides; sound in condition, but with here and there throughout small imperfections mended, and tears pieced out in fac-simile. This copy bears the following note in Grenville's hand, — "Shakespeare, Venus & Adonis, 4°, Field, 1594. This poem was first printed in 1593, and is of the greatest rarity. This second edition is I believe of no less rarity. The only copy that I have ascertained, is that which was bequeathed by Mr. Caldecott to the Bodleian library, and that copy sold by Pickering in 1843, which I sold again to buy this preferable copy." Grenville gave £116 for it at Jolley's sale, in 1844, that collector having bought it in Lancashire "for a mere trifle."

2. In the Bodleian; size $6\frac{3}{4} \times 4\frac{3}{8}$ inches; bequeathed by Thomas Caldecott in 1833. See Annals of the Bodleian Library.

3. In Henry Huth's collection; size, $7\frac{1}{4} \times 4\frac{13}{16}$ inches, called "the finest known"; bought at George Daniel's sale, in 1864, for £240. At the same sale Halliwell bought a single leaf of this edition for £2 1s.

Reprint. In the Ashbee-Halliwell series of traced lithographic fac-similes.

1596. Venvs and Adonis. Vilia miretur vulgus: mihi flauus Apollo | Pocula Castalia plena ministret aqua. [A device of an anchor.] Imprinted at London by R.[ichard] F.[ield] for Iohn Harison. 1596.

Description. Without pagination. Twenty-seven leaves: sig. A to Diij, in eights. The dedication, "To the Right Honorable Henry Wriotheslie, Earle of Southampton, and Baron of Litchfeld," is subscribed "Your Honors in all dutie, William Shakespeare."

The Text. It has some changes from previous editions, both errors and improvements, all "doubtless due to the printer."

Two Copies Known. 1. In the British Museum; press mark, C. 21. a; size, $4\frac{14}{16} \times 2\frac{10}{16}$ inches; in splendid condition, with a few stains at the end, and no imperfections; bound in half-olive morocco, red cloth sides, in russia case.

The following MS. notes are in the book: —

"This most precious volume is from the Libraries of y^e late W. [Sir William] Bolland and B. H. Bright, Esq^rs. At Mr. Bolland's sale [in 1840] (at ye rooms of Messrs Evans) it was bought by Mr. Bright for £91. At Mr. Bright's sale [no. 5067] (at ye rooms of Messrs Sotheby & Co.) on 7: April, 1845, I became the Purchaser for ye sum of £91: 10: 0.

"GEORGE DANIEL
"*Canonbury Square.*"

"There are three marzes wanting the Venus, one will I fear push hard at her. I do not think there is any liklihood of your getting her under £101. I know that it will not go under £91. 10^s 0^d. T.[HOMAS] R.[ODD.]

On the reverse of this last is written: — "This was written to me in the Sale Room by Mr. Thomas Rodd, on the morning of the sale. My competitor was the Honb. Thos. Grenville.

"GEORGE DANIEL."

At the Daniel sale in 1864, it cost the British Museum £336.

2. In the Bodleian; size, $4\frac{1}{4} \times 3$ inches. The Daniel Catalogue says it is "cut into the headline, and is inferior" to the one in the Daniel Collection, no. 1, above.

It originally formed part of a volume of old poetical varieties, sold at Dr. Bernard's sale in 1698 for 1^s. 3^d.; and Thomas Warton bought it for 6^d. in 1760 out of some rubbish in a broker's shop. His brother, Joseph Warton, gave it to Malone, who said of the volume in 1791, "It could now at auction undoubtedly be sold for three or four guineas." Malone took it apart, and placed the Venus and Adonis "with my other very early editions of Shakespeare's pieces." See Prior's Malone, p. 179. With his collection, it passed into the Bodleian.

1599. Venvs and Adonis. Vilia miretur vulgus: mihi flauus Apollo | Pocula Castalia plena ministret aqua. Imprinted at London for William Leake, dwelling in Paules Churchyard at the signe of the Greyhound. 1599.

Description. Twenty-seven leaves.

The Text. Mr. Edmonds says, "A few corrections are introduced; but they bear no proportion to the misprints."

One Copy Known. In September, 1867, Mr. Charles Edmonds (of the then house of Willis and Sotheran, booksellers in London) went to Lamport Hall in Northamptonshire, the seat of Sir Charles Isham, Bart., to make a professional inspection of the library in that house, and having accomplished his purpose, and while waiting for the departure of a train, was shown a lot of old books in a lumber room, long undisturbed, and there discovered a volume, "wonderfully clean and fresh, bound in the wrapping vellum of the period, with strings, and with no outward indication of its contents." The volume measured $4\frac{8}{8} \times 3\frac{1}{8}$ inches, and proved to contain under one cover, this 1599 edition of the Venus, the Passionate Pilgrim of the same year and other tracts. The book is now at Lamport; and was exhibited in 1877 at the Caxton celebration in London, Class D, 1492.

See Edmonds's letter to the London Times; the Gentleman's Magazine, 1867, pp. 608, 785; The Bookseller, December, 1867, p. 1254 and January, 1869, p. 5; Allibone's Dictionary, p. 2008, *etc.*

Reprint. In 1870, a fac-simile reprint of the above volume was issued under the editorial care of Mr. Edmonds, who furnished an introduction. The edition was limited to 131 copies, of which 25 were on large paper, and six on vellum. The large paper copies are now worth from £3 to £4.

?1600. Venus and Adonis. . . . Printed by I. H. for Iohn Harison. 1600.

Description. The above title is from a MS. title to the copy named below. Twenty-seven leaves in small octavo. Halliwell and Edmonds claim the date is an error, because Harison had sold the copyright to Leake, four years before.

The Text. The editors of the Cambridge edition think it is printed from the 1596 edition. Mr. Edmonds says, the 1599 edition intervened. W. C. Hazlitt says it is neither the 1599 nor the 1602 edition. The Cambridge editors say it has many "erroneous readings, due, it would seem, partly to carelessness and partly to wilful alteration, which were repeated in later copies."

One Copy Known. In the Bodleian: with MS. title; size, $4\frac{9}{16} \times 2\frac{9}{10}$ inches; bound with the Lucrece of 1600 and other tracts; formerly Malone's, and given to him by Farmer.

1602[1]. Venvs and Adonis. Vilia miretur vulgus, mihi flauus Apollo | Pocula Castalia plena ministret aqua. [A printer's device, — A square frame, surrounding a globe, with a skull and wings above it, and above this an hour-glass, with an open book behind the hour-glass, on which is inscribed, *I live to dy — I dy to live.*] Imprinted at London for *William Leake*, dwelling at the Signe of the Holy Ghost, in Paules Churchyard, 1602.

Description. Without pagination; twenty-seven leaves; sig. A to D3 in eights. The dedication "To the Right Honorable Henry Wriotheslie, Earle of Southampton, and Baron of Lichfield" is subscribed, "Your Honours in all duety William Shakespeare."

The Text. It is thought to have been printed from the previous edition. The editors of the Cambridge edition say it is superior to the other edition of this year in the Bodleian, in typography and in accuracy.

One Copy Known. In the British Museum; pressmark, C. 21. a: size, $5\frac{8}{16} \times 3\frac{2}{16}$ inches; bound in yellow morocco; condition, firm, on thick paper, but rather dirty and mended in a few places; with "G. Steevens" stamped on reverse of title.

This book bears the following notes: —

"Bought at the auction of Dr. Chauncy's library, [no. 1745]. April 15, 1790, for 0: 8: 0." *Also* "of this edition of Shakespeare's Venus and Adonis, I have met with no other copy. G [eorge] S.[teevens.]"

"Bought at Mr. Steevens's sale, May 21, 1800 for 1. 11. 6, no. 1361. J. B.[indley]" At Bindley's sale, no. 1114, in 1819, it brought £42.

"Bought at Mr. Strettle's [Strettell's] sale, 13 May, 1841, at Evans's, lot 350, for £40: 8: 6. At Mr. Bindley's sale this copy was sold for more than £40. GEORGE DANIEL. *Canonbury.*" It is said to have been bid in at Strettell's sale for £26 5^s., and subsequently sold to Daniel for £40.

"No other copy of this excessively rare edition is known. Mr. Evans was wrong in stating that a copy was in the Malone collection in the Bodleian Library. No copy is mentioned in the catalogue, nor is there one to be found there.

"GEORGE DANIEL."

On Sig. B1 is the following MS. note: — "To bid the wind a bace. Base or Bace, — a sport used among country people

(*To be continued.*)

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by Fathers Martin and De Montezan. Harrisse, *Notes sur la Nouvelle France*, p. 140, compares the claims of several manuscripts of this journal.

Of Thevenot's text a defective translation was published in London in 1698, as a supplement to an English version of Hennepin. Later and better renderings are in the *Historical Magazine*, August, 1861, and in Part II. of French's *Historical Collections of Louisiana*.

The map which Thevenot gives, and which Rich reproduces, is not after Marquette's sketch, but follows with some variations, according to Parkman, *Great West*, p. 65, 408, an old MS. map entitled, *Carte de la Nouvelle France Découverte que les Pères Jésuites ont fait en l'année 1672, et continuée par le Père Jacques Marquette*, etc., which, according to Harrisse, *Notes sur la Nouvelle France*, no. 202, was formerly in the *Bibliothèque nationale*, but cannot now be found. Mr. Parkman has a tracing of it, and he calls it "so crude and careless, and based on information so inexact, that it is of little interest." *Great West*, p. 408. Another tracing is named in the *Catalogue of the Library of Parliament*, Toronto, 1858, p. 1615, no. 16. Shea, *Mississippi Valley*, p. lxxv, was in error as to the origin of this map. Sparks, *Catalogue of the Sparks Collection*, p. 175, calls it "the first ever published of the Mississippi river."

The genuine map of Marquette was reproduced for the first time by Shea in his *Mississippi Valley*, and later in his edition of the *Relation* of 1673–79. The engraving of it given in Douniol's *Mission du Canada* has a small sketch of an Indian cabin on it, which does not appear in Shea's fac-simile. Cf. Harrisse's *Notes sur la Nouvelle France*, p. 142; Shea's ed. of Charlevoix's *New France*, III. 180.

[**Maupertuis**, PIERRE LOUIS MOREAU DE]. Venus physique, contenant deux dissertations, l'une, sur l'origine des hommes et des animaux, et l'autre, sur l'origine des noirs. La Haye. 1746. 16°.

With the book-plate of Joseph Tasker.

Melanchthon, PHILIPP. Historia de vita et actis Mart. Lutheri, bona fide conscripta. Adiecta svnt a Ioanne Pollicario Carmina quædam de beneficijs quæ Deus per Lutherum orbi terrarum contulit. Item disticha aliqvot de actis Lvtheri, quæ simul annorum numerum comprehendunt. Denuo correcta. [Thvringiæ Hieræfordiam *excudebat Geruasius Sthurmerus*.] 1548. sm. 8°. ff. (40).

—— Oratio in fvnere reverendi viri D. Martini Lutheri, recitata. VVitebergae. 1549. sm. 8°. ff. (8).

Milton, JOHN. A mask. Presented at Ludlow-castle, 1634. Before the earl of Bridgewater then president of Wales. N. P. 1645. 16°. ff. (7). pp. 50.

Below the words "A mask" on the title-page was printed "Of the same author;" over the words "Of the same" has been pasted a printed label, "Mr. John Milton." The paging, also, has been altered in ink, and a line added on page 3. This volume really consists of pp. 67–120 extracted from the 1645 edition of the minor poems of Milton, of which there are copies of the complete book in this library, in the Boston public library, and in the private collection of the late George Ticknor.

—— Paradise lost. A Poem in Ten Books. The Author J. M. Licensed and entred [*sic*] according to Order. London. 1668. sm. 4°.

The first edition of this poem consisted of thirteen hundred copies, which were issued by instalments at eight (says Bohn) or nine (says Masson) times, with different titles and preliminary matter, during 1667, 1668, and 1669. The text of copies varies oftener than the titles and preliminary matter, as corrections were apparently made as the work progressed through the press, and, in binding up these instalments, corrected and uncorrected sheets were indiscriminately mixed. The present copy does not correspond to either variety as described by the bibliographers. It has what is called in Bohn's Lowndes, the third title-page, following which should come, according to that authority, the text, but intervening between the title-leaf and text, are seven leaves containing the Printer's Address to the Reader (five lines, — some issues have it in three lines), the Argument, the Verse, and the Errata. These seven leaves correspond in matter to what Bohn gives as the proper accompaniment of the sixth title-page, and they are like the copies of that title which are owned by the Public Library of Boston and Mr. Charles Deane. The Sumner copy has "Jane Goddard" written on the title, and the binding, though old, is seemingly not the original one, and unless this copy marks another variety, either the title or the preliminary matter has been added in binding to the text as first put forth.

Milton, JOHN. Paradise lost. A poem, in twelve books. From the text of Thomas Newton. Birmingham, *John Baskerville* for *Tonson*, London. 1758. 8°.

On the fly-leaf, preceding the title-page, is a quotation from Dibdin's Library companion, p. 708, *note*, in Mr. Sumner's handwriting, relating to this edition.

—— *The same*. In ten books. The text exactly reproduced from the first edition of 1667. With an appendix containing the additions made in later issues and a monograph on the original publication of the poem. [Edited by R. H. S.] London, *B. M. Pickering*. 1873. sm. 4°. *Vign.*

Also with a fac-simile of the original title-page.

The "Monograph" is signed R. H. S. A later fac-simile of this edition was issued in London 1877, edited by David Masson.

—— Paradise regain'd. A poem, in four books. To which is added Samson Agonistes: and Poems upon several occasions. From the text of Thomas Newton. Birmingham, *John Baskerville* for *Tonson*, London. 1758. 8°.

—— Pro popvlo anglicano defensio, *contra* Clavdii Anonymi, aliâs Salmasii, defensionem regiam. Londini. 1651. sm. 12°. *Vign.*

With the autograph of Edward Rushton on the title-page.

The library has also the edition of 1650.

Montaigne, MICHEL (EYQUEM) DE. L'esprit des Essais de Montaigne. Paris. 1677. 12°. *Vign.*

Also with an engraved title-page.

With the book-plate of the marquis (?) J. M. H. Michau de Montaran. On the title-page is written, "anno 1804. Ex libris Williot" (?) — Stamped in gilt on both sides of the cover is the coat-of-arms of some member of the Vireau des Espoisses or de Villeflix families (?) — See *Chevillard's* "Dict. héraldique," *etc.* p. 166.

Montluc, *or* **Monluc**, BLAISE DE LASSERAN-MASSENCOME, *Seigneur* DE. Commentaires. Où sont descris les combats, *etc.* esquels ce grand & renommé Guerrier s'est trouué durant cinquante ou soixante ans, qu'il a porté les armes [1521–1572]: ensemble diuerses instructions, qui ne doyuent estre ignorees de ceux, qui veulent paruenir par les armes à quelque honneur, & sagement conduire tous exploits de guerre. 2 tom. (paged continuously). Paris. 1594. 8°. ff. (4), 627, (13). *Vign.* 1 vol., green crushed levant, gilt. Bound by W. Pratt for H. Stevens. 1872.

On the title-page is the autograph of Edmund Waller.

Moscow, *Russia* — *Police*. Kratkii tolovoi otchety moskovskago oyery-polits meistera za 1838 gody. Moskva. 1839. 8°. pp. 78 +, (3). *Table.* 1 vol., green satin, gilt border.

With many MS. notes, in English and Russian. On the first front fly-leaf is a MS. note in unidiomatic English by Gen. Leo Tzinsky, "Police-Master-General of Moscow," presenting the book to George Sumner. Pasted between the first and second front fly-leaves are two scraps with autograph verses of Pushkin.

Napoleon I. [BONAPARTE], *Emp. of the French*, and **Josephine** [TASCHER], *wife of Napoleon I.* Lettres de Napoléon à Joséphine, pendant la première campagne d'Italie, le consulat et l'empire; et lettres de Joséphine à Napoléon et à sa fille. 2 tom. Paris. 1833. 8°. 2 *portrs.* and 7 *fac-sims.*

"Notice sur Joséphine, tirée de la Biographie universelle des contemporains," I. 27–40.

Pasted on the back of the first front fly-leaf in vol. I. is a printed notice of the book. Between the portrait of Bonaparte and the title-page, in the same volume, is pasted the original official receipt, given by the first consul to the minister of finance, for his stipend, in 1801.

Nausea, FRIEDRICH. Frederici Navseæ Blanci | campiani, eximii LL. | doctoris, inclytæ ecclesiæ Moguntinæ à | sacris Concionibus eminentiss. |

(*To be continued.*)

called Prison Base, in which some persue [*sic*] to take others Prisoners — and therefore To bid the wind a Base, is by using the Language of y^t sport To take the wind Prisoner."

1602². Venvs and Adonis. Vilia miretur vulgus: mihi flavus Apollo | Pocula Castalia plena ministret aqua. [A similar printer's device to 1602¹.] Imprinted at London for *William Leake*, dwelling at the signe of the Holy Ghost, in Paules Churchyard. 1602.

Description. Beside the slight variation in the typography of the title from the other editions of 1602, there are said to be differences in the text.

One Copy Known. At Shirburn Castle, Oxfordshire, the seat of the Earl of Macclesfield.

1602³. Venvs and Adonis. Vilia miretur vulgus, mihi flauus Apollo | Pocula Castalia plena ministret aqua. [A printer's device, — a hand out of a cloud grasping an anchor, with the motto *Anchora Spei.*] Imprinted at London for William Leake, dwelling at the Signe of the Holy Ghost, in Paules Church-yard. 1602.

Description. In small octavo; twenty-seven leaves.

One Copy Known. In the Bodleian: size, $5\frac{9}{16} \times 3\frac{3}{8}$: has autograph of R. Burton, author of the Anatomy of Melancholy. Macray, Annals of the Bodleian, p. 67, would seem to imply that it came by bequest direct from Burton.

1616. An edition of this date is mentioned by Dyce; but I find no trace of it.

1617. A copy of an edition of this date is, according to Bohn, in the Bodleian, "Printed for W. B." *i. e.* William Barrett; and the Annals of the Bodleian, p. 247, says it was received in 1833 from Thomas Caldecott.

1620. An edition, "Printed for I. P." *i. e.* John Parker; in eighteen-mo, twenty-seven leaves.

Copies. The editors of the Cambridge edition say, "a copy [size $4\frac{1}{2} \times 3\frac{1}{4}$ inches] exists in the Capell Collection. Dr. Bandinel also purchased one for the Bodleian, but it cannot be found."

1627. Venus and Adonis. Uilia miretur vulgus, mihi flavus Apollo | Pocula Castalia plena ministret aqua. Edinbvrgh, printed by Iohn Wreittoun, and are to bee sold in his Shop a litle beneath the Salt Trone. 1627.

Description. In small octavo, twenty-two leaves. Title and pages 5–46, the latter misprinted 47. The pagination of p. 13 is printed above the first word of the page on the left.

The Text. The editors of the Cambridge edition think it was printed from a MS. copy of the edition of 1602, into which several emendations had been introduced agreeing with the earlier editions. Halliwell says, "It is the only early impression of any of Shakespeare's works ever printed out of England."

Two Copies Known. 1. In the British Museum; press-mark, C. 21. a.; size $5\frac{5}{16} \times 3\frac{2}{16}$ inches; bound in calf; in poor and soiled condition; title cropped and inlaid, and several leaves repaired; has book plate of George Chalmers.

It is dated by error 1607, in the Chalmers Catalogue in 1842, Part II., no. 558, when it sold for £37 10*s.*; and by error again at Bright's sale, in 1845, no. 5068, it was called "unique," and brought £35, when it passed into the British Museum. See Life of Archibald Constable, I. p. 108.

2. In the library of Almon W. Griswold, New York City. Edmonds says, "It had been found by a country bookseller in a lot of worthless books at a sale," and was no. 61 in a sale at Sotheby's, March, 1864, and brought £115. It is described as "the only perfect copy known, uncut, has leaf A1, which is not in the Chalmers copy."

Reprint. Halliwell in his Handlist, 1859, mentions a unique fac-simile in his possession.

1630¹. Venus and Adonis. . . . Printed by J. H., and are to be sold by Francis Coules. 1630.

Description. In small octavo, twenty-seven leaves.

One Copy Known. In the Bodleian; size, $4\frac{5}{8} \times 3\frac{5}{16}$ inches; found among Anthony à Wood's books and removed from the Ashmolean Museum to the Bodleian.

Reprint. In Lintot's edition of the Poems, 1709, this poem purports to follow an edition of 1630, though in some of the copies the date is given 1609.

1630². A copy in small octavo, twenty-seven leaves; size $4\frac{11}{16} \times 2\frac{5}{16}$ inches; with a MS. title giving this date is in the Bodleian. The text differs from the preceding edition; and the editors of the Cambridge edition say it is earlier than the 1636 edition.

1636. Venus and Adonis. Vilia miretur vulgus, mihi flavus Apollo | Pocula Castalia plena ministret aqua. [Woodcut of a Cupid.] Printed by I. H.[arrison], and are to be sold by Francis Coules in the Old Bailey, without Newgate. 1636.

Description. Sig. A to C in eights; D three leaves; twenty-seven leaves in all.

Copies. 1. In the British Museum; press-mark C. 21. a.; size, $4\frac{5}{16} \times 3\frac{2}{16}$ inches; bound in calf; badly stained and soiled, and a few leaves mended. This copy was sold at Hibbert's sale, in 1829, for £1 14*s.*

2. A copy sold at Sotheby's, 1856, no. 163, for £49 10*s.*, to Henry Stevens, who rebound it and sold it again, August, 1857, no. 556, at Sotheby's, for £56.

1675. Halliwell speaks of an edition of this year as a Chapbook, "a quaint looking, diminutive volume of extreme rarity."

Copies. Bohn says there was one in the Nassau sale, 1824, which brought £2 5*s.*

One is named in the Bodleian catalogue, but the editors of the Cambridge edition say it cannot be found.

There was not after this date any edition of the VENUS AND ADONIS, until it made part of the collective edition of the poems of Shakespeare, published by B. Lintott of London in 1709 or 1710. In this, of which there were two issues, with variations of main and subordinate titles, the dates of 1609 and 1630 are given as the separate titles of this poem, as if editions of these dates were followed, but probably without warrant.

LUCRECE.

1594. Lvcrece. London. Printed by Richard Field, for Iohn Harrison, and are to be sold at the signe of the white Greyhound in Paules Churchyard. 1594.

Description. In quarto, forty-seven leaves, without pagination. It was entered upon the Stationers' Register, May 9, 1594.

The Text. Collier, in his Reasons for a New Edition, 1842, says he has collated the Malone,

Devonshire, Caldecott, and two other copies, and found variations in all. Furnivall says, "Each quarto is taken from the one before it."

Copies. 1. In the British Museum, Grenville Collection, press-mark, 11178 Grenv.; size $6\frac{13}{16} \times 5$ inches; bound in morocco, finely tooled; in very good condition. The Grenville Catalogue says: "The last leaf, containing the two last stanzas, has been reprinted from Malone's copy." Other copies have come to light since Mr. Grenville wrote in this copy, "only two other copies have been ascertained, one at the Bodleian, having been Malone's, and a second purchased by Mr. Daniel of Islington." Grenville's arms are stamped on the sides, and it was bought by him at the Combes sale in 1837.

2. In the British Museum; press-mark, C. 21. c; size, $7 \times 4\frac{15}{16}$ inches; bound by Hayday in maroon morocco; of firm condition, several leaves repaired; was no. 5069 in the Bright sale in 1845, bringing £58.

The Museum Catalogue has this note: "On the recto of A2 is the dedication to the Earl of Southampton, and on verso of the same is the argument. Some changes were made in this poem by the author, or at his instance, whilst the sheets were going through the press. As, for example, in some copies the following couplet occurs:

And every one to rest him self betakes
Saue thieves, and cares, and troubled minds that wakes, —

corrected in this copy thus:

And Everie one to rest them selues betake
Saue theeves, and cares, and troubled minds that wake."

Furnivall says, "The first edition was probably seen through the press by Shakespeare himself."

3, 4. In the Bodleian, — one Malone's; the other Thomas Caldecott's, received in 1833. See Annals of the Bodleian, p. 247.

5, 6. *etc.* In the Devonshire Collection. In Sion College, London Wall. The Daniel copy in 1864 brought £157 10*s.* The Tite copy, found in a volume of law tracts in the country, brought £110 in 1874. Bohn reports George Holford as having paid £100 for a copy. In 1840 Thomas Rodd reported the Baron Bolland copy, otherwise the Lincoln Chapter copy, as a most beautiful copy, likely to sell for £100; and Rodd the same year, in advertising a copy in his catalogue, no. 3108, said, "no perfect copy had ever occurred at public sale, and only three perfect copies were known," and in May, 1841, this copy was sold for £105.

Capell's copy is missing from the collection in Trinity College.

Reprint. One of the Ashbee-Halliwell series of traced lithographic fac-similes. Halliwell gives a fac-simile of the title in his folio edition of Shakespeare, xvi. p. 278.

1596. An edition of this year is mentioned only by Malone.

1598. The Rape of Lucrece. . . . Printed by P. S. for Iohn Harrison. 1598.

Description. In 18mo. Title, dedication, argument; text A iiii to E ii, and two pages, — in all thirty-six leaves.

One Copy Known. In the Capell Collection, Trinity College, Cambridge.

1600. The Rape of Lucrece. . . . Printed by I. H. for Iohn Harrison. 1600.

Description. In 24mo, thirty-six leaves.

Copies. In the Bodleian, Malone Collection; given to Malone by Farmer.

1602. An edition of this year is mentioned only by Malone.

1607. The Rape of Lucrece. . . . Printed by N. O. for Iohn Harison. 1607.

Description. In small octavo, thirty-two leaves.

Copies. Bohn says there are copies in the Capell and Bridgewater Collections.

? 1610. Halliwell has or had a copy, without title, which he puts about this date, and certainly before the 1616 edition. Hazlitt in his Early English Literature says it has not yet been described.

1616. The Rape of Lucrece. By Mr. William Shakespeare. Newly reuised. London: Printed by T. S. for Roger Iackson, and are to be solde at his shop neere the Conduit in Fleet-street. 1616.

Description. In eights, A to D. A4 is wrongly marked B4. Thirty-two leaves.

The Text. Malone says, "It is the most inaccurate and corrupt of the ancient copies."

Copies. 1. In the Lenox Library, New York; cut close at top and bottom.

2. In the British Museum; press-mark, C. 34. d. 44; size $5\frac{8}{16} \times 3\frac{8}{16}$ inches; bound by Bedford in red morocco; condition firm, but dirty, many leaves pieced, last five made perfect by fac-simile; acquired, 5 April, 1858. Perhaps the copy sold at Sotheby's, May, 1856, five leaves imperfect, £23 10*s.*

3. In the Bodleian; received from Thomas Caldecott in 1833.

Rodd held a copy in 1837 at £4 4*s.*, with the print cut into.

1624. The Rape of Lucrece. By Mr. William Shakespeare. Newly reuised. London, Printed by I. B. for Roger Iackson, and are to be sold at his shop neere the Conduit in Fleet-street. 1624.

Description. A to D in eights. Sig. A4 is wrongly marked B4. It is believed by Halliwell to be the 1616 edition with a new title.

Copies. 1. In the British Museum, Grenville Collection; press-mark, 11179 Grenv.; size, $5\frac{9}{16} \times 3\frac{9}{16}$ inches; bound in green morocco; in good condition except title and last leaf, and few head-lines cut into; Grenville's arms stamped on the sides.

2. In P. H. Frere's Collection; fine and clean; formerly belonged to Sir John Fenn, being the same sold in London a few years since from which the woodcut and imprint had been cut out, which fragment after a century was found by W. Aldis Wright among Sir John Fenn's cuttings, and replaced. Used by the editors of the Cambridge edition of Shakespeare.

There were copies in the Jadis sale, 1828, £3 3*s.*; Jolley sale; Bindley sale, £9; Lloyd sale, £6 8*s.* 6*d.*; auction, May, 1856, £54.

1632. The Rape of Lucrece. . . . 1632.

Two Copies Known. 1. In the Library of Corpus Christi College, Oxford.

2. In the library of Mr. Christie Miller of Britwell; was sold at Steevens sale, 1800, no. 1046 to Heber, 15*s.*, and marked in Heber's Catalogue, viii. 873 (originally iv. 722, but missing when that part was sold). *Statement from Mr. W. Aldis Wright.*

Reprint. The Collection of Poems, printed for B. Lintot, purports in some copies to reprint this edition; and in others the special title gives 1609 as the date of the edition followed. Both kinds are in the Barton Collection, Boston Public Library.

1648. Fragmenta Aurea. A collection of all the Incomparable Peeces written By Sir John Suckling *And published by a Friend to perpetuate his memory*, Printed by his owne Copies. London, Printed [*sic*] for *Humphrey Moseley*, and are to be sold at his Shop at the Signe of the *Princes Arms* in *S. Pauls* Church-yard. 1648.

Description. In octavo. Title and "To the Reader," 3 leaves; "Poems, &c.," title and text, pp. 49; p. (50) blank. "Letters," title (reverse blank), pp. (51 & 52); text, pp. 53–119; reverse of 119 blank. Thus far, though with independent titles, the signatures and pagination are continuous. Then come three plays, each, with title, signatures and pagination, independent: Aglaura . . . . *London*, ... 1648. Title, etc., (6) pages, text 82 pp. The Goblins . . . . *London*, ... 1648. Title and text, 64 pages. Brennoralt . . . . *London*, MDCXLVIII. Title, &c., (4) pages. Text 52 pp. Facing the general title is a portrait by Marshall.

On page 29 of "Poems, &c.," will be found "*a Supplement of an imperfect Copy of Verses of Mr.* Wil. Shakespears, *By the Author.* These verses correspond in good part with the stanza in Lucrece, beginning "Her lily hand her rosy cheek lies under," and the next following, at the end of which in the margin, "Thus far Shakespear," then two more stanzas by Suckling.

See Malone's Shakespeare, 1821, *vol.* 20, *Poems, p.* 125; also the 1766 edition of Suckling, p. 28.

Copies. In Harvard College Library; in that of C. Fiske Harris of Providence, R. I., etc. See Bohn's Lowndes, p. 2543, for sales of this and subsequent editions.

1655. The Rape of Lucrece, Committed by Tarquin the Sixt; and the remarkable judgments that befel him for it. By the incomparable Master of our English Poetry, Will: Shakespeare Gent. Whereunto is annexed, the Banishment of Tarquin: Or, the Reward of Lust. By J. Quarles. London, Printed by J. G., for John Stafford, in George-yard, neer Fleet-bridge, and Will. Gilbertson, at the Bible in Giltspur-street, 1665.

Description. In 16mo. The frontispiece has a medallion of Shakespeare in the centre. Title Sig. A2. Dedication to N. Massey, one leaf. The argument, one leaf. The text B to G4, in eights. The second title is on Sig. F5. The frontispiece is rare and only a few copies have it.

Copies. 1. In the Boston Public Library, Barton Collection; cut close; bound in green morocco by Mackenzie: and has the portrait. In binding pp. 5–8 are misplaced. Rodd describes it, Oct. 5, 1835, "The title-page torn and laid down. The frontispiece inlaid. Several leaves cut into the side margin and dirty. The back margins sewed in. Notwithstanding all these drawbacks, I would advise your taking it, as you may never meet with another, especially as it has the frontispiece. This copy and one other, Mr. Field's, if it be not the same, being the only ones that have occurred for sale."

2. In the collection of E. G. Asay of Chicago; bought at the Daniel sale in 1864, £40 19 *s.*

3. In the British Museum, Grenville Collection; press-mark, 11432 Grenv.; size $5\frac{8}{16} \times 3\frac{8}{16}$ inches; bound in olive morocco; condition, soft and stained; frontispiece wanting; leaves mended throughout; Grenville's arms on the sides.

4. In the British Museum, King's pamphlet Collections; press-mark, $E\frac{1872}{8}$; size $5\frac{8}{16} \times 3\frac{9}{16}$ inches; bound in calf; good condition; frontispiece wanting; has written above the imprint "Aug: 31;" and this day is given in the Catalogue as the particular day of publication.

5. In the British Museum; acquired 3 April, 1865; press-mark, C. 34. a. 45: size $5\frac{7}{16} \times 3\frac{6}{16}$ inches; bound in red morocco; stained and closely trimmed; very brilliant impression of frontispiece.

This copy has the following note in it by Halliwell: This is one of the commonest editions of Shakespeare without the *original* frontispiece, and one of the rarest with. I cannot have seen less than thirty copies, and the only one of them with frontispiece was the one sold at Sotheby's (now Mr. Tite's) a few years ago for I think £26 5*s.*, certainly thereabouts, and the verses at the bottom of the frontispiece were also cut into as in this copy. This impression is a most brilliant one. The medallion portrait of Shakespeare in this frontispiece is beyond all question the rarest of all the engraved portraits of Shakespeare. There are two copies of the book in the British Museum, neither having this *original* frontispiece.

A copy, perhaps this one, "with the portrait" brought at Halliwell's May, 1856 sale, £25 10*s.*

6. In the Bodleian, received from Caldecott in 1833.

7, *etc.* In Hibbert's sale, no. 7388, £2 6*s.*; in Field's sale, no. 442, £3 19*s.*; in Utterson's sale, no frontispiece, and bottom line of title cut off, £4 4*s.*

The Passionate Pilgrim.

1599. The Passionate Pilgrime. By *W. Shakespeare. At London* printed for W. Iaggard, and are to be sold by W. Leake at the Greyhound in Paules Churchyard. 1599.

Description. In 16mo, thirty leaves, printed only on one side of the leaf, excepting the last three leaves. On the 18th is Sonnets to Sundry Notes of Musicke.

The Text. Dyce says that it appears to have been given to the press without Shakespeare's consent or even knowledge, and how much of it proceeded from his pen cannot be distinctly ascertained. Halliwell calls it "clearly an unauthorized and surreptitious collection." Halliwell and Edmonds have examined each piece in the collection to assign its author, and out of the twenty-one pieces, five only have incontestably been traced to Shakespeare; eleven have no claim whatever, and five are allowed to other authors. Three of the poems, "*As it fell upon a Day,*" "*If Music and sweet poetry agree,*" and "*Whilst as fickle fortune smiled,*" first appeared in Richard Barnfield's "Encomium of Lady Pecunia," 1598, and were assigned to him, though Collier contended they were Shakespeare's. See London Athenæum, May 17, 1856; Notes and Queries, July 5, 1856. Mr. Edmonds, in his preface to his reprint, again urges the claims of Barnfield as regards two of the pieces against the objections of Collier.

Two Copies Known. 1. Capell's showing marks of use, and the date to Sonnets cut off, bound up with the Venus and Adonis of 1620, has a note which shows it cost a former owner, about the middle of the last century, three half-pence. Halliwell, in his "Shakespeare Study Books," 1876, p. 50, speaks of "a fac-simile tracing from the original copy in Trinity College Library," as being in his possession.

2. Sir Charles Isham's, a fine copy, measuring 4 5-8 × 3 1-8 inches, discovered in 1867 at Lamport Hall.

Reprints. B. Lintot's "Collection of Poems, being all the Miscellanies of Mr. W. Shakespeare," 1709, gives this edition as the one reprinted in some copies, while the date on the reprinted title in others is 1609. Collier reprinted from this edition compared with the 1612 edition.

The Isham reprint, edited by Charles Edmonds, was issued in 1870. See the Venus and Adonis of 1599.

1604. A second edition is presumed from the edition of 1612 being called "third edition," and Collier gives this as a possible date, but no copy has ever been discovered.

1612. The Passionate Pilgrime. Or Certaine Amorous Sonnets, between Venvs and Adonis, newly corrected and augmented. By W. Shakespere. The third edition. Whereunto is newly added two Loue-Epistles, the first from Paris to Hellen, and Hellens answere backe againe to Paris. Printed by W. Iaggard.

The book contains Thomas Heywood's version of Ovid in the "Loue-Epistles," and it is said that on Heywood's remonstrance the printer cancelled this title-page, and substituted another, omitting the words "By W. Shakespeare," and for this reason part of the edition is without author's name, while the copy in the Bodleian, which was Malone's, has both titles, and is the only one known with the two titles.

Description. In 16mo. Sixty-two leaves.

SONNETS.

1609. Shake-speares Sonnets. Neuer before Imprinted. At London By *G. Eld* for *T. T.*, and are to be solde by Iohn Wright, dwelling at Christ Churchgate. 1609.

The copies more commonly have the name of "William Aspley" in place of that of John Wright in the imprint.

Description. Sig. A, two leaves; text B to K in fours; L, two leaves; forty leaves in all. The book contains 154 sonnets ending on the recto of K1, and on the verso begins "A louers Complaint. By William Shakespeare."

Copies. 1. In the collection of Almon W. Griswold of New York City. This copy sold at Steevens's sale in 1800 for £3 19*s.*; resold Roxburghe, in 1812, £21; again in the Daniel sale, in 1864, £225 15*s.* when it was described as "large, sound, beautiful and perfect, and one of only two perfect copies known, with the imprint" of Iohn Wright.

2. In the British Museum; press-mark, C. 21. c; size $7\frac{1}{16} \times 5\frac{8}{16}$ inches; bound in yellow morocco; in very fine condition except that title and last leaf are extremely dirty; has several mends. *Wright imprint.*

Collier speaks of this copy being acquired by the Museum in 1845, — the year of Bright's sale, and it is probably the copy in that sale, described as title soiled, large and sound, which brought £34 10*s.*

3. In British Museum, Grenville Collection; press-mark, 11181 Grenv.; size, $6\frac{10}{16} \times 4\frac{10}{16}$ inches; bound in red morocco; condition extremely fine, few stains; Grenville's arms on sides. *Aspley imprint.*

4. In the Bodleian; date cut off; received in 1833 from Thomas Coldecott. *Wright imprint.*

5. In the Bodleian, Malone Collection. *Aspley imprint.*

6. In the Library of Trinity College, Cambridge, — Capell's Collection; very imperfect. *Aspley imprint.*

7. In Earl Spencer's Collection at Althorpe House. Bought in 1798 at Dr. Farmer's sale, £8. It has written in it, "To my very kind friend," and this has been claimed to be in Shakespeare's hand. It was exhibited at the Caxton Celebration in London, 1877. *Aspley imprint.*

8. In the Earl of Ellesmere's Collection at Bridgewater House, London. It was sold, erroneously supposed to be duplicate, from this library in 1800, and bought back at Chalmers' sale, 1842, no. 935, for £105, — Rodd speaking of it at that time to Mr. Barton, as "a most beautiful copy." *Aspley imprint.*

9. In the collection of Henry Huth, Kensington; bought at Halliwell's sale, 1858, no. 321, £154 7*s.* It was discovered the previous year by Professor Mommsen "in the dispersed Bentinck Library at Varel," near Oldenburg. See Westminster Review, July, 1857. Probably the copy described by Halliwell in 1857, as "quite perfect, firm and genuine throughout," which he had taken "out of a volume of tracts collected in 1728, which was discovered in a library on the Continent," and Collier speaks of this "Swiss copy" as "peculiarly valuable, since there is but one copy in England, with this imprint, and from that the date has unfortunately been cut away." *Wright imprint.*

10. Brought at Tite's sale, 1874, £15 10*s.*; at Halliwell's, 1856, £41; at Utterson's, 1852, £30 5*s.*; at Jolley's, 1844, £33. *Aspley imprint.*

Dibdin in his Bibliomania, ii. 600, without going into particulars, says, "The history of the acquisition of the Jolley copy is one of singular interest; almost sufficient to add another day to a Bibliographical Decameron. The copy is in pristine condition, and looks as if snatched from the press." The title and dedication are represented, however, as in Harris's fac-simile.

11, *etc.* Bohn gives the sales additionally of other copies, which are not identified with either of those enumerated above. Bibliotheca Anglo-Poetica, £30; White Knights (Duke of Marlborough) in 1819, £37; Boswell in 1825, £38 17*s.*; Inglis, £40 19*s.*

Reprints. Lintot's type reprint in 1709, in "A Collection of Poems," etc. In vol. iv of Steevens's "Twenty Plays," 1766. Collier and others have reprinted from this edition.

A lithographic fac-simile of the Wright Copy, discovered by Mommsen, was made in 1857. In 1862, Lovell Reeve issued, under Staunton's direction, a fac-simile by photozincography of the Ellesmere (Aspley) copy.

In 1870 John Russell Smith issued an Aspley reprint "in the orthography and punctuation of the original."

There is a fac-simile of the title in Halliwell's folio edition of Shakespeare, xvi. p. 368.

POEMS.

1640. Poems: Written by Wil. Shake-speare. Gent. Printed at *London* by *Tho. Cotes*, and are to be sold by *Iohn Benson*, dwelling in St. *Dunstan's* Church-yard. 1640.

Description. Opposite the title is a portrait of Shakespeare. "W. M[arshall] sculpsit."

Title, one leaf; To the Reader, signed I. B., two pages; Poems by L. Digges, three pages; Poem by John Warren, one page; a second title, omitting only the date; sig. A1; text A2 to M4. At sig. L2 is "an Addition of some Excellent Poems."

Dr. Bliss had a leaf of this edition, with a contemporary manuscript note, showing that it was printed in 1639, and was sold bound for fifteen pence.

The Text. — It consists principally of translations, which are not Shakespeare's.

Contents. To the reader, by I. B.; Verses, by Leon Digges and John Warren; Poems by Will. Shakespeare Gent.; An addition of some excellent poems, to those precedent, of renowned Shakespeare, by other gentlemen: His mistrisse drawne, by B. I.; Her minde, by B. I.; To Ben Johnson, by F. B.; His mistris shade; Lavinia walking in a frosty morning; A sigh sent to his mistresse; An allegorical allusion of melancholy thoughts to bees, by I. G.; The primrose; A sigh; A blush; Orpheus lute; Am I dispised? Vpon a gentlewoman walking on the grasse; On his love going to sea; Aske me no more.

Of the composition of the volume, the forthcoming Catalogue of the Barton Collection, in the Boston Public Library, says:

The poems ascribed to Shakespeare are the Sonnets, with the exception of Nos. 18, 19, 43, 56, 75, 76, 96, 126, rearranged under various titles. Interspersed with them are the Lover's Complaint and the Passionate Pilgrim, together with the verses from As You Like It, commencing "Why should this desart be." In addition to these are the following translations from Ovid: Cephalus and Procris, Menelaus was cause of his owne wrongs, Vulcan was Iupiters smith, The Mynotaure, Achilles his concealement of his sex, The epistles of Paris to Hellen, and Hellen to Paris. The last two were included in Jaggard's edition of The Passionate Pilgrim published in 1612, but Thos. Heywood, in his Apology for Actors, published in the same year, claims them as his own, and they are to be found in his Troja Brittannica, printed in 1609. Lowndes says Some of these poems are copied from Thomas Heywood's General History of Women. Following these are Milton's Epitaph, On the death of Shakespeare, by W. B., and An elegie on the death of that famous writer and actor, M. William Shakspeare.

In the editions of Shakespeare's works published in 1710, 1714, 1725, 1807, 1810 (the last two in Boston) and of his Poems published in 1771, 1775, 1804, the poems ascribed to him in this edition are reprinted with the same arrangement and under the same titles, and also in other editions.

Copies. 1. In the Boston Public Library, Barton Collection; has the portrait, two titles, and preliminary leaves; is bound in dark blue morocco. Rodd, in sending it, wrote Dec. 13, 1839, that "the price will appear high, especially as compared with the prices in Lowndes, but I can readily dispose of it for the price, £8 18*s.* 6*d.*, charged." Barton marked it, Feb., 1840, "Collated, perfect."

2. In the Collection of Horace Howard Furness of Philadelphia. It was Heber's, bringing at his sale in 1834, £2 3*s.*, and cost the present owner £6 6*s.* "It has the portrait (but perhaps from another copy, being cut less at the top and bottom), and the first title-page. It lacks the two pages To the Reader, signed I. B.; the poems by L. Digges, three pages; and the Poem by John Warren, one page. The second title-page is in *fac-simile*, far away (says the owner) the best *fac-simile* I have ever seen. All the rest is perfect, very clean, and with measurably good margins: but the last four lines on the last page are added in MS., and at the foot of the page a note reads as follows: — "The MS. stanza at bottom of last page not in any printed copy —

> Aske me no more whither doth run
> When day is done the poasting sun;
> For in your bright and sparkling eyes
> [His fires remain in love's disguise].

Last line conjectured. — J. H."

3. In the Collection of Almon W. Griswold of New York City.

4. In the Collection of C. Fiske Harris of Providence, R. I.; size $5\frac{1}{2} \times 3\frac{5}{16}$ inches; has portrait, is clean, fresh, and perfect, and was bought at the Hosmer sale, in Boston, in 1861, for $67, when it was bid off to S. S. Ryder, bookseller of Providence.

5. In the Lenox Library, New York City; has the portrait, and both titles.

6. In the British Museum, Grenville Collection; press-mark 11183, Grenv.; size $5\frac{9}{16} \times 3\frac{9}{16}$ inches; bound in red morocco; very fine condition; very brilliant impression of portrait; Grenville's arms inside each cover.

7. In British Museum; press-mark, C. 39. a; size, $5\frac{7}{16} \times 3\frac{9}{16}$ inches; bound in yellow morocco; dirty and stained condition; portrait lacking.

8. In the Bodleian, Malone Collection.

9. In the Library of Trinity College, Cambridge, Capell Collection.

10. In the Shakespeare Library, Stratford.

11. In the Shakespeare Memorial Library, Public Library, Birmingham.

The following other copies and sales are recorded: —

1798. Farmer, with portrait, £1 6*s.* — 1819. Bindley, III, 1,115, £5 15*s.* — 1824. Nassau, II. 1,444, £3 13*s.* 6*d.* — 1824. Sir M. M. Sykes, £7. — 1828. Jadis, 26, £5 15*s.* 6*d.* — 1829. Hibbert, 7,385, £6, 6*s.* — 1834. Heber, IV. without dated title, £2 3*s.* — 1837. Thorpe held one at £2 2*s.* — 1842. Rodd, very large, both titles, preliminary leaves, with portrait; a copy held at £6 6*s.* — 1844. Jolley, in original binding, £10 10*s.* — 1845. Rodd, large, with both titles and portrait, held at £12 12*s.* — 1845. Bright 5,073, large, with portrait, £15. — 1848. Field, 444, £2 5*s.* — 1849. Stowe, with portrait, £7 10*s.* — 1854. Gardner, £11. — 1858. Jos. Lilly, large, both titles, portrait, held at £21. — 1858. Halliwell, £5 7*s.* 6*d.* — 1859. Halliwell, imperfect, £2 18*s.* — 1860. Singer, dated title only, £20. — 1860. Crowninshield, with preliminary verses. — 1860. Mitford, 3,144, portrait, £14 14*s.* — 1862. Halliwell describes a copy in his "Shakespeariana," with portrait, which cost him £12, from Ellis. — 1864. Daniel, £44. — 1864. Turner. — 1864. Mar. Sotheby, with portrait. — 1866. Willis and Sotheran, £2 10*s.* — 1874. Tite, £25 10*s.*; since held by Quaritch at £35. — 1875. Benzon, with portrait, measuring 5 3-8 inches high, £65. The next bid to buyer's was that of E. G. Asay, Chicago. — 1875. Quaritch held a copy, inscription beneath the portrait *fac-simile*, £36. — 1876. Halliwell, in his "Shakespeare-Study Books," p. 51, describes a copy in his possession as "with some curious very early MS. notes." — 1878. Dew-Smith, £62.

Reprint. — Volume xiii. of Ewing's edition of the Plays of Shakespeare, Dublin, 1771.

CHESTER'S LOVE'S MARTYR.

1601. Robert Chester's Love's Martyr, or Rosalin's Complaint.

This is said to be the only work by another to which Shakespeare contributed under his own name; the poem in this case being "Threnos."

Two Copies Known. 1. Daniel's, sold in 1864 for £138 to Tite, and brought at Tite's sale in 1874, £68.

This copy bears the following note:

"This volume is of the greatest rarity. A copy was sold many years ago, and was purchased, I think, by Mr. Miller, for £68. The present is a very fine and perfect one. The date is not cut off, the title never having had one. The date, 1601, will be found at p. 165. At p. 171 is a poem, *Threnos*, by Shakespeare. Bound in his best style by C. Lewis. GEORGE DANIEL, *Canterbury*, 1838."

2. Mentioned in Daniel's note.

Reprint. There is an Ashbee-Halliwell *fac-simile* of the poem, with descriptive text; 10 copies made in 1865.

1611. This edition has the title, "The Annals of Great Brittaine. . . . . excently figured out in a worthy Poem. . . . London: printed for Mathew Lownes. 1611."

In quarto.

Lyte's copy, July 1849, sold for £40 10*s.*

Feb. & Mar. 1879.

2. GANNETT, Henry. Meteorological observations, during 1872, in Utah, Idaho, and Montana. 1873.

3. COUES, Elliott. Birds of the Northwest. 1874.

4. PORTER, Thomas C., *and* COULTER, John M. Synopsis of the flora of Colorado. 1874.

5. JACKSON, William H. Descriptive catalogue of the photographs of the United States geological survey of the territories, from 1869 to 1875. 2d ed. 1875.

7. MATTHEWS, Washington. Ethnography and philology of the Hidatsa Indians. 1877.

8. COUES, Elliott. Fur-bearing animals. 1877.

9. JACKSON, William H. Descriptive catalogue of photographs of North American Indians. 1877.

10. WHITE, Charles A., *and* NICHOLSON, Henry Alleyne. Bibliography of North American invertebrate paleontology. 1878.

11. COUES, Elliott. Birds of the Colorado valley. Pt. i. 1878.

—— — *National museum.* Bulletin. No. 1–10, 12. Washington. 1875–78. 8°.

Contents: — 1. COPE, Edward Drinkard. Check-list of North American batrachia and reptilia. 1875. — 2, 3. KIDDER, Jerome H. Contributions to the natural history of Kerguelen island. i., ii. 1875-76. — 4. LAWRENCE, George N. Birds of southwestern Mexico. Collected by Francis E Sumichrast.. 1875. — 5. GOODE, George Brown. Catalogue of the fishes of the Bermudas. 1876. — 6. GOODE, G. B. Classification of the collection to illustrate the animal resources of the United States. 1876. — 7. STREETS, Thomas Hale. Contributions to the natural history of the Hawaiian and Fanning islands and lower California. 1877. — 8 DALL, William Healey. Index to the names which have been applied to the subdivisions of the class brachiopoda excluding the rudistes previous to 1877. 1877. — 9, 10, 12. JORDAN, David Starr. Contributions to North American ichthyology. i.-iii. 1877-78.

—— — *Navy department.* Annual report of the secretary on the operations of the department for 1871, 1873. Washington. 1871–73. 8°. 8352.3

The report for 1871 embraces instructions for the expedition toward the North Pole.

Ure, Andrew. Dictionary of arts, manufactures, and mines. By Robert Hunt, assisted by numerous contributors. Vol. iv. Supplement. London. 1878. 8°. VII. 403

The library has also the editions of 1840 and 1860.

Uzanne, Octave. Caprices d'un bibliophile. Paris. 1878. sm. 8°. IV. 457

Vasconcellos, *Mme.* Karoline MICHAËLIS DE. Antológia española. — Coleccion de poesías líricas. 1ª pt. Leipzig. 1875. 16°. (COLECCION de autores españoles, xxxiv.) 84.93

—— Studien zur romanischen wortschöpfung. Leipzig. 1876. 8°. II. 445

Verniolles, Justin, *the abbé.* La lecture et le choix des livres; conseils à un jeune homme qui termine ses études. Paris. 1877. 16°. VI. 274

Vietor, Wilhelm. Die handschriften der Geste des Lohérains. Mit texten und varianten. Halle a/S. 1876. 8°. VII. 442

Viñes, Benito. Apuntes relativos a los huracanes de las Antillas en setiembre y octubre de 1875 y 76. Habana. 1877. 8°. A. O.

The cover has the date 1878 in the imprint.

Virchow, Rudolf, *and* **Holtzendorff,** Franz (Joachim Wilhelm Philipp) VON, *editors.* Sammlung gemeinverständlicher wissenschaftlicher vorträge. xiii. serie. Heft 308–312. Berlin. 1878. 8°. 1.435

Contents: — 308. SCHOTT, Theodor. Columbus und seine weltanschauung. — 309. MENGE, Rudolf. Römische kunstzustände im zeitalter des Augustus. — 310, 311. BOGUSLAWSKI, Georg (Heinrich) VON. Die tiefsee und ihre boden- und temperatur-verhältnisse. — 312. HUBER-LIEBENAU, —— VON. Das deutsche zunftwesen im mittelalter.

Walpole, Spencer (Horatio). A history of England from the conclusion of the great war in 1815. Vol. i., ii. London. 1878. 8°. 5456.4

Ward, William. An essay on grammar, as it may be applied to the English language. In two treatises. The one speculative, being an attempt to investigate proper principles. The other practical, containing definitions and rules deduced from the principles, and illustrated by a variety of examples from the most approved writers. London. 1765. 4°. II. 464

For a notice of the author and this work see Nichols's *Illustrations*, iii. 511.

Warner, William. Albions England. A continued historie of the same kingdome, from the originals of the first inhabitants thereof: with the most chiefe alterations and accidents there hapning, vnto, and in the happie raigne of our now most soueraigne lord King Iames. Reuised, and newly enlarged a little before [the author's] death. Whereunto is also newly added an Epitome of the whole historie of England. London. 1612. sm. 4°. IV. 481

Appended is "A continuance of Albions England, London, 1606," which is paged continuously with the other; also, "An addition in proese to the second booke of Albions England: contayning a breuiate of the true historie of *Æneas*," which, together with the Epitome (which is in prose), is also paged continuously with the "Albions England," and by the signatures seems to belong to the same (1612) edition. The "Continuance, 1606," however, is probably not a reprint, but a copy left over and appended to this new edition of "Albions England" after the author's death, receiving then its continuous paging. This seems to account for the discrepancy in the paging. On the inside of the front cover is the autograph of Robert Southey, 1791; below is pasted his coat-of-arms. — On the title-page is a cipher, and the date 1693. — Between the note "To the reader" and the table of contents are two pages of bibliographical MS. notes, signed "W. V."

For a full description of this book see Allibone's *Crit. dict.*, iii. 2586; Bohn's *Lowndes*, 2845; Brydges' *Censura literaria*, ii. 214, 215; Collier's *Bibliog. account of early Eng. lit.*, iv. 213-217; Drake's *Shakspeare and his times*, i. 658–660; *Graesse*, vi. 421; Hazlitt's *Handbook*, etc. 642, 643; Percy's *Reliques*, ii. 231–246; Ritson's *Bibliographica poetica*, 384–386; Wood's *Athen. oxon.*, i. 765–773.

Washington, George. Diary, from 1789 to 1791; embracing the opening of the first congress, and his tours through New England, Long Island, and the southern states. Together with his journal of a tour to the Ohio, in 1753. Edited by Benson J. Lossing. Richmond. 1861. 12°. (VIRGINIA HISTORICAL SOCIETY. [Publications.]) 12364.9

Waterford, *Maine.* The history of Waterford, Oxford county, Maine, comprising Historical address, by Henry P. Warren; Record of families, by Rev. William Warren; Centennial proceedings, by Samuel Warren. Portland. 1879. 8°. 10316.32

Webster, Harrison Edwin. On the annelida chætopoda of the Virginian coast. [Albany. 1879.] 8°. V. 368

Weill, Emmanuel. La femme juive; sa condition légale d'après la Bible et le Talmud. Paris. 1874. 8°. III. 343

Wendel, Hugo. Die aussprache des französischen nach angabe der zeitgenossen Franz I. (vocalismus). Plauen. 1875. 4°. **II. 465**

West, Raymond, *and* **Bühler,** Johann Georg, *editors.* A digest of the Hindu law of inheritance and partition. 2d ed. Bombay. 1878. 8°. **VI. 727**

Whipple, John. Free trade in money the great and principal cause of fraud, poverty, and ruin. Stringent usury laws the best defence of the people against hard times. An answer to Jeremy Bentham. [With] letters [and an] introduction by Nahum Capen. New York, *etc.* 1878. 8°. **VI. 728**

White, James. The English verb; a grammatical essay, in the didactive form. London. 1761. 8°. **II. 461**

Whitelocke, *or* **Whitelock,** John. The proceedings of a general court martial, held at Chelsea hospital, Jan. 28, 1808, and continued, till March 15, for the trial of Lieut. Gen. Whitelocke. 2 vol. London, *etc.* 1808. 8°. **L.S.**

Wilkinson, *sir* John Gardner. The manners and customs of the ancient Egyptians. A new ed., revised and corrected by Samuel Birch. 3 vol. London. 1878. l. 8°. **II. 622**

Williams, Joshua. Principles of the law of personal property. 2d ed. London, *etc.* 1853. 8°. **L. S.**

Williams, William. The principles and practice of veterinary medicine. New York. 1875. 8°. **B. I.**

Wilson, J. Albert. The paradox and other poems. New York. 1877. sm. 12°. **IV. 466**

Winthrop, John. [Fragment of a letter on constitutional checks and balances. Doubtless addressed to the convocation of elders at Ipswich to consider Mr. Saltonstall's book on the institution of the standing council or council for life. Dated Boston (8) 14. 1642.] f°. pp. (2). *MS.* **10386.6**

Accompanied by a portrait of John Winthrop, engraved from the original in the senate chamber of Massachusetts. Also an engraved portrait of R. C. Winthrop and a lithographed portrait of J Q. Adams, sketched by A. J. Stansbury, as Mr. Adams lay dying in the speaker's [R. C. Winthrop's] room in the Capitol at Washington.

For a printed copy and full explanation of this MS. see R. C. Winthrop's *Life and letters of John Winthrop,* etc. 1630-1649 1867. 8°.

Winthrop, Robert Charles. Addresses and speeches on various occasions, from 1869 to 1879. Boston. 1879 [1878]. l. 8°. **7394.49**

The library has also the author's Addresses and speeches from 1835 to 1867. **7394.47, 48**

Witkowski, Gustave (Jules). Structure et fonctions du corps humain. Paris. 1877. l. 8°. **V. 295**

Youghal, *Ireland.— Corporation.* The council book of the corporation of Youghal, from 1610 to 1659, from 1666 to 1687, and from 1690 to 1800. Edited from the original, with annals and appendices compiled from public and private records, by Richard Caulfield. Guildford, Surrey. 1878. sm. 4°. **6415.30**

Zahner, Robert. The transmission of power by compressed air. New York. 1878. 12°. (Van Nostrand's science series, 40.) **S. S.**

Mr. Charles H. Burr, student in the Lawrence Scientific School of Harvard University, has just done a work of value to architects and students of archæology, in preparing a set of plans, on uniform scale, of all the Greek Doric temples of which plans, in any degree trustworthy, have been published in the chief works upon the architecture of the Greeks. Considering the expensiveness and rarity of many of these books, and the variety of scale of the plans given in them, it is matter of some surprise that this work has not been done before. The scale adopted by Mr. Burr is of six inches to one hundred feet, which admits of the requisite distinctness of delineation. There are twenty-seven plans in all, embracing the principal temples of Greece, of Magna Græcia, and of Sicily, and they are arranged in an approximately chronological order. But one hundred copies of the atlas have been printed. It may be obtained on application to Mr. W. L. Titus, Harvard College. The price of a copy is three dollars. C. E. N.

Bibliography of Shakespeare's Poems. Since the issue of No. 10 of this bulletin, a note from Mr. F. J. Furnivall states that the copy of Chester's Love's Martyr, mentioned p. 268, is now in the possession of Mr. Christie Miller at Britwell, and he questions if it be not the only complete copy known. Mr. F. states that he finds by a comparison of the 1611 edition (of which there is a copy in the British Museum), with the 1601 edition, that the former is only some copies of the latter, less the first three leaves, with a new title. See Grosart's reprint.

Referring to the reprints of Lintott mentioned, pp. 264-5-6, Professor Edward Dowden, of Dublin, asks if it does not look as if Lintott printed from an edition advertised about a year ago by Thomas Hayes, of Manchester, as follows: —

"Shakespeare (W.), Venus and Adonis, 1630; The Rape of Lucrece, 1632; The Passionate Pilgrim, 1599; and Sonnets to Sundry Notes of Music, 1549; in one volume, sm. 8°, in old half russia, rare, 21s. Reprint, circa 1650. Although each piece is dated separately as above, they have evidently all been printed at one and the same time, the signatures and pagination being continuous. No mention is made in Lowndes, however, of this edition." 9(?)

Professor Dowden adds to the reprints of the 1640 edition of the "Poems" (pp. 267-8) one of eighteenth century, but without date, undescribed so far. "Poems on several occasions of Shakespeare," a duodecimo, printed at London, and "sold by A. Murden, B. Newton, T. Davidson, C. Anderson, W. Nelson, and S. Paterson." It has for a frontispiece, Kent's monumental effigy of Shakespeare.

Mr. Halliwell-Phillipps kindly writes that the single leaf of the 1594 Venus and Adonis is now in the Museum at Stratford-on-Avon; that the facsimile of the 1627 Edinburgh edition was a hand tracing, no longer in his possession; that he never saw but one copy of the 1675 edition, which was in a private library in Kent; that the edition of Lucrece marked "? 1610" proved to be an imperfect copy of the 1632 edition, making a third copy known; that the copy no. 9 of the 1609 edition of the Sonnets, *was* the copy described by Halliwell, etc., as conjectured.

This book should be returned to the Library on or before the last date stamped below.

A fine of five cents a day is incurred by retaining it beyond the specified time.

Please return promptly.

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